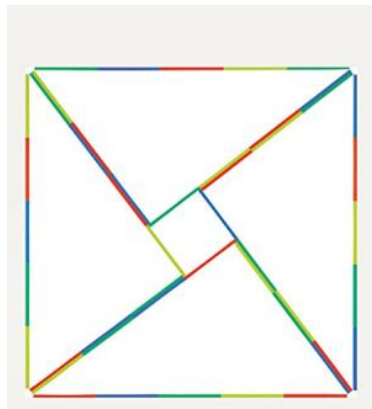


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MAX BILL



Fundacion Juan March, 2016. Hard Cover. Book Condition: New. New copy still in shrinkwrap. 352 pages, 170 color ills plus 40 b/w ills. A true Renaissance man with a clear, unified aesthetic vision, the Swiss artist, designer, architect and writer Max Bill combined the virtues of homo faber and homo ludens throughout his intensely productive career, launching the Concrete art movement and establishing himself as the single most decisive influence on postwar Swiss graphic design. This gorgeously designed, hefty volumethe...

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