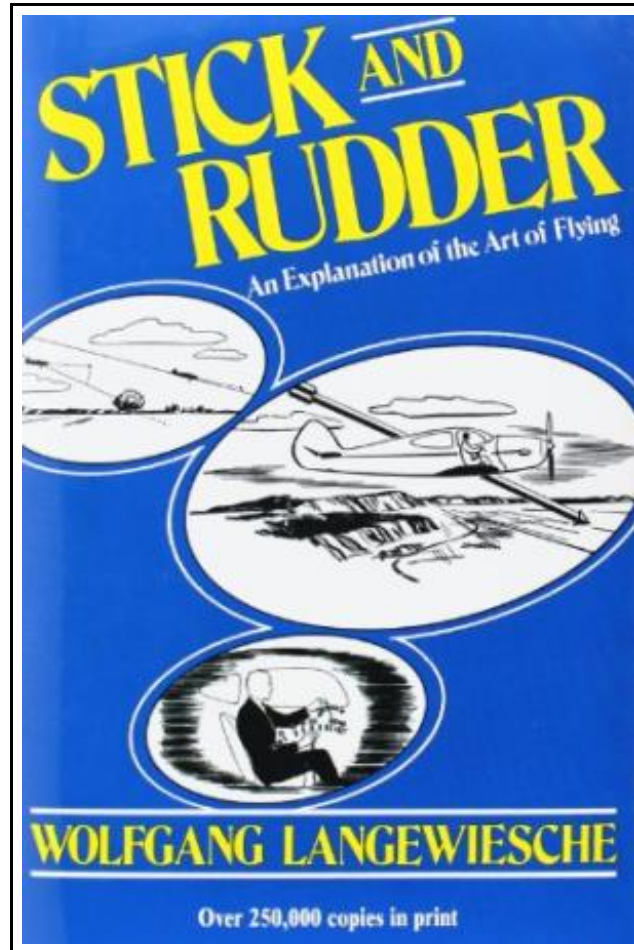


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Reviews

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(Prof. Erin Larson I)

STICK AND RUDDER: AN EXPLANATION OF THE ART OF FLYING



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McGraw-Hill. Hardcover. Book Condition: New. Jo Kotula (illustrator). Hardcover. 389 pages. Dimensions: 9.0in. x 6.3in. x 1.3in. WHATS IN STICK AND RUDDER: The invisible secret of all heavier-than-air flight: the Angle of Attack. What it is, and why it cant be seen. How lift is made, and what the pilot has to do with it. Why airplanes stall How do you know youre about to stallThe landing approach. How the pilots eye functions in judging the approach. The visual clues by which an experienced pilot unconsciously judges: how you can quickly learn to use them. The Spot that does not move. This is the first statement of this phenomenon. A foolproof method of making a landing approach across pole lines and trees. The elevator and the throttle. One controls the speed, the other controls climb and descent. Which is whichThe paradox of the glide. By pointing the nose down less steeply, you descend more steeply. By pointing the nose down more steeply, you can glide further. Whats the rudder for The rudder does NOT turn the airplane the way a boats rudder turns the boat. Then what does it doHow a turn is flown. The role of ailerons, rudder, and elevator in making a turn. The landing--how its made. The visual clues that tell you where the ground is. The tail-dragger landing gear and whats tricky about it. This is probably the only analysis of tail-draggers now available to those who want to fly one. The tricycle landing gear and whats so good about it. A strong advocacy of the tricycle gear written at a time when almost all civil airplanes were taildraggers. Why the airplane doesnt feel the wind. Why the airplane usually flies a little sidewise. Plus: a chapter on Air Accidents by Leighton Collins, founder and editor of...



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