



Michael Asher: Kunsthalle Bern 1992 (Hardback)

By Anne Rorimer

Afterall Publishing, United Kingdom, 2012. Hardback. Book Condition: New. 213 x 152 mm. Language: English . Brand New Book. Michael Asher (born in 1943), one of the foremost installation artists of the Conceptual art period, is a founder of site-specific practice. Considered a progenitor of institutional critique, he spearheaded the creation of artworks imbued with a self-conscious awareness of their dependence on the conditions of their exhibition context. In the work *Kunsthalle Bern 1992*, Asher removed the radiators from all the museum's exhibition spaces and reassembled them in its entryway gallery. Metal pipes connected the relocated radiators to their original sockets; these tubular conduits, coursing in linear fashion along the Kunsthalle's walls, kept the steam heat flowing and endowed the installation with directional lines of force. This displacement of givens offers a perfect example of site-specific practice, one that took the gallery space and the institution itself as its subject. In this detailed examination of *Kunsthalle Bern 1992*, Anne Rorimer considers the work in the context of Asher's ongoing desire to fuse art with the material, economic, and social conditions of institutional presentation. Rorimer analyzes *Kunsthalle Bern 1992* in relation to the earlier innovations of such minimalist...



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