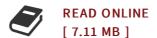




## Michael Asher: Kunsthalle Bern 1992 (Hardback)

By Anne Rorimer

Afterall Publishing, United Kingdom, 2012. Hardback. Book Condition: New. 213 x 152 mm. Language: English . Brand New Book. Michael Asher (born in 1943), one of the foremost installation artists of the Conceptual art period, is a founder of site-specific practice. Considered a progenitor of institutional critique, he spearheaded the creation of artworks imbued with a self-conscious awareness of their dependence on the conditions of their exhibition context. In the work Kunsthalle Bern 1992, Asher removed the radiators from all the museum s exhibition spaces and reassembled them in its entryway gallery. Metal pipes connected the relocated radiators to their original sockets; these tubular conduits, coursing in linear fashion along the Kunsthalle s walls, kept the steam heat flowing and endowed the installation with directional lines of force. This displacement of givens offers a perfect example of site-specific practice, one that took the gallery space and the institution itself as its subject. In this detailed examination of Kunsthalle Bern 1992, Anne Rorimer considers the work in the context of Asher's ongoing desire to fuse art with the material, economic, and social conditions of institutional presentation. Rorimer analyzes Kunsthalle Bern 1992 in relation to the earlier innovations of such minimalist...



## Reviews

A really awesome publication with perfect and lucid reasons. I was able to comprehended every thing using this published e pdf. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Patsy Blanda

The most effective publication i ever study. I am quite late in start reading this one, but better then never. You wont sense monotony at whenever you want of your time (that's what catalogs are for concerning in the event you ask me).

-- Prof. Erin Larson I