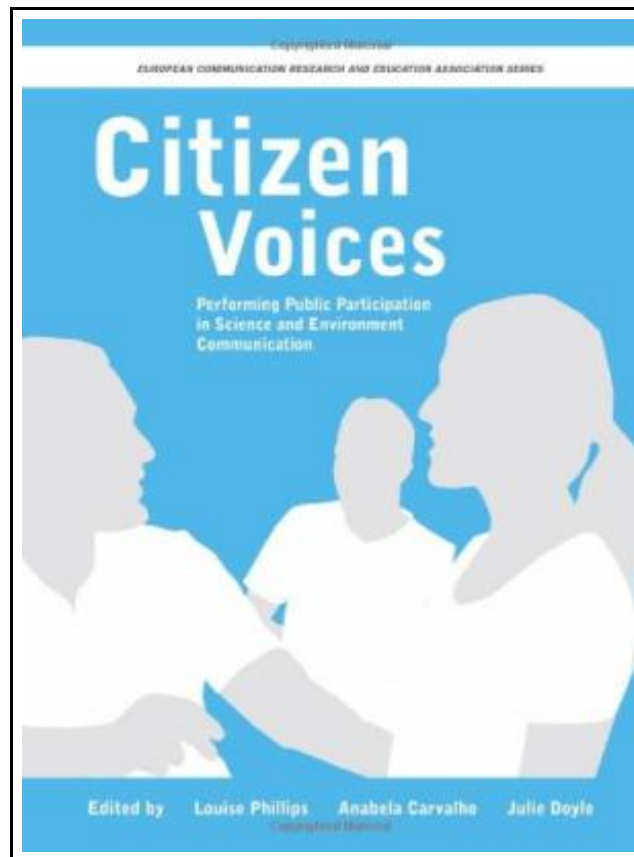


Citizen Voices: Performing Public Participation in Science and Environment Communication



Filesize: 3.1 MB

Reviews

Complete information for publication fans. Better then never, though i am quite late in start reading this one. Its been written in an extremely straightforward way in fact it is just soon after i finished reading this ebook in which basically altered me, change the way i believe.

(Ellie Stark)

CITIZEN VOICES: PERFORMING PUBLIC PARTICIPATION IN SCIENCE AND ENVIRONMENT COMMUNICATION



Intellect Books. Paperback. Book Condition: new. BRAND NEW, Citizen Voices: Performing Public Participation in Science and Environment Communication, Louise Phillips, Anabela Carvalho, Julie Doyle, How is "participation" ascribed meaning and practised in science and environment communication? And how are citizen voices articulated, invoked, heard, marginalised or silenced in those processes? Citizen Voices takes its starting point in the so-called dialogic or participatory turn in scientific and environmental governance in which practices claiming to be based on principles of participation, dialogue and citizen involvement have proliferated. The book goes beyond the buzzword of "participation" in order to give empirically rich, theoretically informed and critical accounts of how citizen participation is understood and enacted in mass mediation and public engagement practices. A diverse series of studies across Europe and the US are presented, providing readers with empirical insights into the articulation of citizen voices in different national, cultural and institutional contexts. Building bridges across media and communication studies, science and technology studies, environmental studies and urban planning studies, Citizen Voices also offers a range of different theories and research methodologies which foreground the role of communication processes in scientific and environmental governance.



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