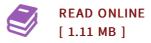# Prefiguring Cyberculture: An Intellectual History (Hardback)

By -

MIT Press Ltd, United States, 2003. Hardback. Book Condition: New. 259 x 217 mm. Language: English . Brand New Book. The vast social apparatus of the computer network has aligned people with technology in unprecedented ways. The intimacy of the human-computer interface has made it impossible to distinguish technology from the social and cultural business of being human. Cyberculture is the broader name given to this process of becoming through technological means. This book shows that cyberculture has been a long time coming.In Prefiguring Cyberculture, media critics and theorists, philosophers, and historians of science explore the antecedents of such aspects of contemporary technological culture as the Internet, the World Wide Web, artificial intelligence, genetic engineering, virtual reality, and the cyborg. The contributors examine key texts that anticipate cybercultural practice and theory, including Plato s Simile of the Cave ; the Renaissance Ars Memoria; Descartes s Meditations (on the mind-body split); Mary Shelley s Frankenstein; Alan Turing s Computing Machinery and Intelligence; Philip K. Dick s Man, Android, and Machine; William Gibson s Neuromancer; and Arthur C. Clarke s Profiles of the Future. In the final section, a number of cyberculture artists explore how cybercultural themes have been taken up and...

READ ONLINE
[1.11 MB]

Reviews

It becomes an amazing book which i actually have at any time study. It is actually loaded with wisdom and knowledge You wont sense monotony at at any time of your respective time (that's what catalogues are for regarding should you request me).
-- *Rosina Schowalter V*

Good electronic book and valuable one. Of course, it is actually perform, still an interesting and amazing literature. You may like how the author publish this pdf.
-- *Lisette Schimmel*