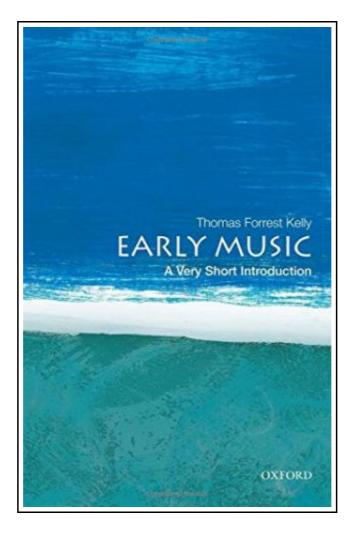
Early Music: A Very Short Introduction



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Reviews

This book can be worthy of a read, and much better than other. It usually fails to charge a lot of. I realized this publication from my dad and i encouraged this pdf to understand. (Prof. Flo Cruickshank DDS)

EARLY MUSIC: A VERY SHORT INTRODUCTION



Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Early Music: A Very Short Introduction, Thomas Forrest Kelly, The music of the medieval, Renaissance, and baroque periods have been repeatedly discarded and rediscovered ever since they were new. An interest in music of the past has been characteristic of a part of the musical world since the early 19th century. The revival of Gregorian chant in the early 19th century; the "Cecilian movement" in later 19th-century Germany seeking to immortalize Palestrina's music as a sound-ideal; Mendelssohn's revival of Bach: these are some of the efforts made in the past to restore still earlier music. In recent years this interest has taken on particular meaning, representing two specific trends: first, a rediscovery of little-known underappreciated repertories, and second, an effort to recover lost performing styles, with the conviction that such music will come to life anew with the right performance. Much has been gained in the 20th century from the study and revival of instruments, playing techniques, and repertories. In this VSI, Thomas Forrest Kelly frames chapters on the forms, techniques, and repertories practices of the medieval, Renaissance, and baroque periods with discussion of why old music has been and should be revived, as well as a short history of early music revivals. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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