



Heads, Features and Faces (Paperback)

By George B. Bridgman

Dover Publications Inc., United States, 1975. Paperback. Book Condition: New. 226 x 160 mm. Language: English . Brand New Book. Certainly one of the most difficult, often neglected areas of art study is the correct rendering of heads, features, and faces. This volume, prepared by an expert in the field, is devoted exclusively to just that. With its clear, concise text, its almost 200 excellent illustrations, and its overall life-drawing approach, the book provides valuable guidelines on how best to portray faces, features, and heads. There is probably no better instructor to turn to than George B. Bridgman. He brings to the subject both his expertise as an artist and his fifty years experience as lecturer and teacher at the Art Students League of New York. Throughout the book, he places as much emphasis on perspective and planes as on anatomy. In this way, you ll develop a more precise understanding of each feature, the head and face in general, the relationship between features, and the relationship between a specific feature and the face or head. Mr. Bridgman s consideration of the head includes such topics as the head at eye level and below eye level; planes of the head;...



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